

## **JUNIOR STANDING JURIES**

All students who elect to major in an applied music area need to take this jury in that applied field before being allowed to register for applied music at the 400 level. Other students may opt to take this jury, but may just as easily continue to take their applied music for a total of eight semesters at the 200 level. Standards of performance for someone at the 200 level will vary according to whether they are:

(a) freshmen or sophomores majoring in that applied area, (b) any level majoring in another applied area, or (c) a non-music major.

Only majors or others who wish to be graded according to the same standards as majors should register for 400 level courses.

The Junior Standing Jury is usually taken at the end of the Sophomore year, which is usually at the end of the 4th semester of study in that applied music area. It can be taken earlier by approval of the teacher, but normally this should only happen if the student is behind schedule because of not starting the applied music study during the first semester of the freshman year. **NOTA BENE: THE JUNIOR STANDING JURY CAN ONLY BE TAKEN ONCE IF THE STUDENT IS COMPLETING FOUR SEMESTERS OF STUDY FOR CREDIT.** (A student may try to pass it after three semesters, however, and if unsuccessful, take it again at the end of the 4th semester.) In other words, it must be passed at least by the conclusion of the 4th semester, with just one try at that time. If successful, the student may then register for applied music at the 400 level. If unsuccessful, the student may not continue as an applied music major. He/she may wish to change to a music history or a theory/composition major to remain a music major or choose another field entirely.