A notebook containing the requirements for the piano proficiency exam can be found in the departmental office. A selection of piano pieces and song accompaniments is given there as a guide.

The requirements for this exam are the same as those for completion of MUSC 122 (Class Piano II).

1. Sightread and transpose (up or down a second) a melody with chordal accompaniment.

2. Play I-IV-I-V7-I in all major and minor keys.

3. Play all major scales with correct scale fingerings, one octave, hands alone.

4. Play all white key minor scales with correct scale fingerings, one octave, hands alone.

5. Perform two short pieces on the level of a Mozart Minuet, some of the easier pieces from the Schumann “Album for the Young,” the Kabalevsky “Pieces for Children, or a song accompaniment on the level of “Caro mio ben” or Schubert’s “Heidenröslein.”