CofC Concerts includes five extraordinary series: International Piano Series, Magnetic South, Charleston Music Fest, 2nd Monday Series and CofC Ensembles, featuring international, national and regional artists, as well as the award-winning student ensembles in the College of Charleston’s Department of Music.

Performance, ticketing and donation information is found in this brochure and online at music.cofc.edu/concerts.
PURCHASE TICKETS at music.cofc.edu/concerts
OR send this form and payment to
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66 GEORGE ST., CHARLESTON, SC 29424
Please send a separate check for each series.

YOUR TICKET(S) WILL BE AVAILABLE FOR PICK-UP AT
WILL CALL ON THE NIGHT OF THE PERFORMANCE.

### INTERNATIONAL PIANO SERIES (IPS)

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### 2ND MONDAY SERIES

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### MAGNETIC SOUTH

Tickets available at charlestonsymphony.com, by calling 843.723.7528, or at the door.

### Charleston Music Fest

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All series depend on your generous tax-deductible contributions for their longevity and quality of programming. Please select which program(s) you would like to support.

For acknowledgement of your donation, we will list your name as
_______________________________________________.

INTERNATIONAL PIANO SERIES $_____
CHARLESTON MUSIC FEST $_____
MAGNETIC SOUTH $_____
2ND MONDAY SERIES $_____

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ADDRESS_______________________________________
CITY_________________________________________ STATE____ ZIP______
PHONE (AM)________________ (PM)________________
EMAIL_________________________________________

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PAUL SÁNCHEZ • TUE | Sept. 20, 2016

Sánchez is the newly appointed Director of Piano Studies at the College of Charleston. He is the only American concert pianist to earn a Master of Spanish Music degree under Alicia de Larrocha, which he earned during his research in Spain as a Fulbright Fellow. Sánchez has served on the faculty at Baylor University’s School of Music and at the Wheaton College Conservatory of Music and has concertized throughout North America and Europe. He founded the Dakota Sky International Piano Festival. He holds Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music.

GENEROUSLY SPONSORED BY THE REMINGTON MASTER ARTIST SERIES

ANGELA CHENG • TUE | Oct. 25, 2016

Cheng has earned many honors including a Gold Medal at the Arthur Rubinstein International Piano Masters Competition, the distinction of being the first Canadian to win the Montreal International Piano Competition, additional first prizes at the William Kapell International Piano Competition and D’Angelo Young Artist Competition, the Medal of Excellence from the Salzburg Mozarteum, and more. A native of Hong Kong, Cheng studied extensively at Indiana University and at the Juilliard School. She is on the faculty at Oberlin Conservatory.

MARINA LOMAZOV • TUE | Feb. 28, 2017

Lomazov studied at the Kiev Conservatory, where she became the youngest First Prize Winner at the all-Kiev Piano Competition. She holds degrees from The Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist’s Certificate – an honor the institution had not given a pianist for nearly 20 years. She has won prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition. She is on the faculty at the University of South Carolina.

SERGEI BABAYAN • TUE | March 21, 2017

Born in Armenia into a musical family, Babayan studied at the Moscow Conservatory. Following his first trip outside of the USSR in 1989, he won consecutive first prizes in major international competitions including the Robert Casadesus International Piano Competition (renamed the Cleveland International Piano Competition), the Hamamatsu Piano Competition, and the Scottish International Piano Competition. Babayan is on the faculty at The Juilliard School and is an artist in residence at the Cleveland Institute of Music.
Charleston Music Fest
CHAMBER MUSIC BY WORLD-CLASS ARTISTS

Intimate chamber music concerts featuring College of Charleston faculty and local and international guest artists

7:30 PM
RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$25 / $10 FOR STUDENTS (FEB. 13 CONCERT IS $15 / $10 FOR STUDENTS)
SEASON SUBSCRIPTION AVAILABLE

THUR | Sept. 15, 2016
Poinsett Trio
DEIRDRE HUTTON, VIOLIN; CHRISTOPHER HUTTON, CELLO; DAVID GROSS, PIANO

The Poinsett Trio was founded in 2008 and has performed throughout the United States, in addition to international tours in New Zealand and Germany. The musicians are on the faculty at Furman University. The program will include Beethoven’s Piano Trio in E-flat major, Op. 70, No. 2 and Mendelssohn’s Piano Trio No. 2 in C minor, Op. 66.

MON | Feb. 13, 2017
HOSTED BY 2ND MONDAY SERIES
Natalia Khoma, CELLO; Volodymyr Vynnytsky, PIANO

Graduates of the prestigious Moscow Conservatory, this faculty duo has impressed audiences locally and around the world. Both musicians are on the faculty at the College of Charleston and were recently made honorary professors at the Tchaikovsky National Music Academy of Ukraine (Kiev Conservatory) have previously been named honorary professors at Lviv State Academy of Music and the Odessa State Music Academy. The program will include works from the Romantic Period.

THUR | April 13, 2017
Ilya Kaler, VIOLIN; Yuriy Bekker, VIOLIN; Natalia Khoma, CELLO; Volodymyr Vynnytsky, PIANO

Ilya Kaler is one of the most outstanding personalities of the violin today, whose career ranges from that of a soloist and recording artist to chamber musician and professor. A three-time gold medal winner, he received top honors at the Tchaikovsky Competition in Moscow, the Sibelius Competition in Helsinki and the Paganini Competition in Genoa. Kaler attended the Moscow Central Music School and the Moscow State Conservatory. The program will feature works from the Romantic Period.

NATALIA KHOMA
ARTISTIC DIRECTOR
CHARLESTON MUSIC FEST
MAGNETIC SOUTH

New classical music concerts in collaboration with the Charleston Symphony Orchestra

7:30 PM

RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$25 / $10 FOR STUDENTS

Tickets available at the door, at charlestonsymphony.com, or by calling 843.723.7528.

FRI | Nov. 11, 2016

The Finnish Line:
Contemporary Music from Finland

FRI | March 24, 2017

Ambiguous Symmetries
Works by Mario Davidovsky and John Allemeier, plus a world premiere/Magnetic South commission by Kurt Rohde, and the winning work for the Magnetic South 1st Composition Competition

YIORGOS VASSILONDONAKIS, ARTISTIC DIRECTOR
KEN LAM AND YIORGOS VASSILONDONAKIS, CONDUCTORS
YURIY BEKKER, CONCERTMASTER
Monthly series featuring College of Charleston faculty & friends

7:30 PM

RECITAL HALL AT THE SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$15 / $10 FOR STUDENTS | SEASON SUBSCRIPTION AVAILABLE

Sept. 12, 2016
TRIO CAROLINA
Tacy Edwards, flute
Elizabeth Murphy, cello
Lorna Barker, piano

Oct. 10, 2016
CofC Faculty Jazz Ensemble
JAZZ STANDARDS AND ORIGINALS

Nov. 14, 2016
Thibaut Garcia, classical guitar
GUITAR FOUNDATION OF AMERICA
2015 COMPETITION WINNER

Feb. 13, 2017
2nd MONDAY SERIES HOSTS
CHARLESTON MUSIC FEST
Natalia Khoma, cello
Volodymyr Vynnytsky, piano

March 13, 2017
College of Charleston Voice Faculty
Robin Zemp, piano

April 10, 2017
Wade Davis, cello
2008 ALUMNUS, PRINCIPAL CELLIST
FOR BALTIMORE BAROQUE BAND
Robin Zemp, piano
Stellar student performances offered throughout the year

CofC Concert Choir

Conducted by Dr. Robert Taylor, Director of Choral Activities at the College, the Concert Choir is one of the most decorated collegiate choirs in the nation. Performances take place on Oct. 27 and Dec. 5, in addition to spring 2017 concerts.

CofC Opera

Under the direction of voice faculty members David Templeton and Amanda Castel-lone, talented vocal students present an opera/music theater concert on Oct. 14 and 16 in the Recital Hall/Simons Center, and an operatic performance in spring 2017.

CofC Orchestra

The College’s student orchestra performs symphonic masterworks on Nov. 21 and March 27, at the Gaillard Center, 95 Calhoun St. The orchestra is directed by Yuriy Bekker, Concertmaster for the Charleston Symphony Orchestra.

Visit music.cofc.edu/concerts for detailed performance information.